

II.

♩ = 50

1) ϕ = Bartok pizzicato.

2) *trem.* should always play very fast.

The score is for a section titled "II." in common time (C). The tempo is marked as ♩ = 50. The key signature has one flat (B-flat). The score is divided into five parts: PIANO, VIOLIN (6 staves), VIOLA (4 staves), CELLO (3 staves), and DOUBLE BASS (2 staves). The PIANO part begins with a *legato* marking and a dynamic of *p*. The VIOLIN part starts with *pp* and *senza vib.* markings. The VIOLA and CELLO parts begin with *f* dynamics and *pizz.* markings. The DOUBLE BASS part also starts with *f* and *pizz.* markings. The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz* and *pp*. There are also performance instructions like *salt. col legno* in the lower strings.

1) very much bow pressure (scratchy sound).

17

The score for rehearsal mark 17 is divided into several sections:

- pno. (Piano):** Features a melodic line in the right hand with notes marked with *(M.S)* and *(M.D)*. Dynamics include *subito fff*, *p sfz*, and *sfz*.
- 1. - 6. (Violins):** Six staves of violin parts. Each staff begins with *subito fff* and a first bowing mark *1)*. Dynamics transition to *norm.*, *pp*, *f*, *pp*, *f*, and *pp* in sequence.
- vla. (Violas):** Four staves of viola parts, primarily consisting of sustained notes with some rhythmic movement.
- cel. (Cellos):** Three staves of cello parts, featuring sustained notes and some rhythmic patterns.
- d.b. (Double Basses):** Two staves of double bass parts, also featuring sustained notes and rhythmic patterns.

The musical score for page 21 is divided into several systems. The first system is for the piano (pno.), consisting of two staves. The piano part features a melodic line in the right hand with dynamic markings of *sfz* and *fz*, and a more rhythmic accompaniment in the left hand with *h* markings. The second system is for the strings (vln.), with six staves numbered 1 through 6. Each string part has dynamic markings of *pp* and *f*. The third system is for the woodwinds, including flutes (fl.), oboes (ob.), clarinets (cl.), bassoons (fag.), and double basses (d.b.). The woodwind parts are mostly rests, with some melodic lines in the flutes and oboes. The double basses have a simple rhythmic accompaniment. The score is written in a key signature of one flat and a 4/4 time signature.

pno.

1.

2.

3.

4.

5.

6.

1.

2.

3.

4.

1.

2.

3.

1.

2.

d.b.

1.

2.

rit.

a tempo

pizz.

f *pp* *rit.* *a tempo pizz.*

f *pp* *rit.* *a tempo pizz.*

f *pp* *rit.* *a tempo pizz.*

f *pp* *rit.* *a tempo pizz.*

f *pp* *rit.* *a tempo*

f *pp* *rit.* *a tempo*

f *pp* *rit.* *pizz.* *a tempo*

rit.

pizz.

pp *a tempo pizz.*

rit.

pp *a tempo*