

# III.

♩ = 96

1) 1st and 2nd d.b should have irregular bowing.

*molto espressivo, legato*

PIANO

DOUBLE BASS

1.

2.

9

pno.

1.

d.b

2.

17

pno.

1.

d.b

2.

23

pno.

1.

d.b

2.



The musical score is divided into several systems. The first system includes the piano (pno.) and three string parts (1, 2, 3). The second system includes six violin parts (1-6) and four viola parts (1-4). The third system includes three cello/contrabasso parts (1-3) and two double bass parts (1-2). The piano part features complex rhythmic patterns with frequent changes in time signature (5/4, 2/4, 3/8, 6/4, 3/4, 2/4, 7/4). The string parts provide harmonic support, with violins playing melodic lines and violas/contrabassos playing bass lines. The score is marked with various dynamics and articulations.

pno.

1.

2.

3.

4.

5.

6.

1. *molto espressivo, legato, non vib.*  
*p*

2. *molto espressivo, legato, non vib.*  
*p*

vln.

3. *molto espressivo, legato, non vib.*  
*p*

4. *molto espressivo, legato, non vib.*  
*p*

1.

2.

3.

cel.

1.

2.

d.b.

51

*molto ritmico*

*8va* →

pno.

*fff*

1.

*fff*

*8va* →

2.

*fff*

*8va* →

3.

vln.

*fff*

*8va* →

4.

5.

*fff*

6.

*fff*

*fff*

1.

2.

vla.

3.

4.

1.

*fff*

cel.

*fff*

3.

*fff*

1.

d.b.

*fff*

2.

*fff*

pno.

1.

2.

3.

4.

5.

6.

vln.

1.

2.

3.

4.

vla.

1.

2.

3.

cel.

1.

2.

3.

d.b.

1.

2.

a niente

a niente

a niente

a niente

1) 1st and 2nd d.b should have irregular bowing.

62 *molto espressivo, legato*

62 *molto espressivo, legato*

pno. *p*

1. vln. *molto espressivo, legato, non vib.*

1. *p* *molto espressivo, legato, non vib.*

2. vln. *p* *molto espressivo, legato, non vib.*

3. *p* *molto espressivo, legato, non vib.*

1. d.b. *p* 1)

2. d.b. *p* 1)

Detailed description: This block contains the musical score for measures 62 through 66. It features a piano accompaniment and four string parts (Violins 1 and 2, and Double Basses 1 and 2). The piano part has a complex, multi-measure rest in the first staff, with notes appearing in the second and third staves. The string parts play a melodic line with various rhythmic values. The double bass parts have multi-measure rests with a '1)' marking above them, indicating irregular bowing. The score is marked with a piano (*p*) dynamic and includes performance instructions like *molto espressivo, legato* and *non vib.*

67

67

pno.

vln.

1. vln.

2. vln.

1. d.b.

2. d.b.

Detailed description: This block contains the musical score for measures 67 through 71. It features a piano accompaniment and four string parts (Violins 1 and 2, and Double Basses 1 and 2). The piano part has a multi-measure rest in the first staff, with notes appearing in the second and third staves. The string parts play a melodic line with various rhythmic values. The double bass parts have multi-measure rests. The score is marked with a piano (*p*) dynamic and includes performance instructions like *molto espressivo, legato* and *non vib.*

72

pno.

vlh.

1. vla.

2. vla.

1. d.b.

2. d.b.

76

pno.

vlh.

vla.

1. d.b.

2. d.b.

83

pno.

1. vln.

1. d.b.

2. d.b.