

A) veturnóttum

Sigurur Óskar Pálsson

Stefán Arason

Freezing (♩ = 50)

The musical score is written in 4/4 time with a tempo of 50 beats per minute. It features five staves: Clarinet in B \flat , Vibraphone, Accordion (two staves), Mezzo-Sopran, and Violin. The Clarinet part begins with a rest, followed by a melodic line starting at measure 3 with dynamics *pp*, *ff*, and *mp*, including a trill (*tr*). The Vibraphone part starts with a rest, then plays a melodic line with dynamics *p* and *mf*, followed by a section with *ff* dynamics and a triplet of eighth notes. The Accordion part has a rest in the upper staff, while the lower staff plays a melodic line with dynamics *ff* and *mp*, including a trill (*tr*) and a triplet of eighth notes. The Mezzo-Sopran part is silent throughout. The Violin part has a rest, then plays a melodic line with dynamics *ff*, *mp*, and *p*, including a trill (*tr*).

3

cl. *ff* *mp* *ff* *mf* *ff* *mf*

vib. 3 3 5

acc. *mp* *ff* *mp* *ff* *mp* *ff* *mp*

mez.

vln. *ff* *mp* *ff* *mp* *f*

Detailed description of the musical score: The score is for a woodwind and string ensemble. It begins with a measure number '3' in a box. The Clarinet (cl.) part features a complex rhythmic pattern with triplets and quintuplets, and trills. Dynamics are marked as *ff*, *mp*, *ff*, *mf*, *ff*, and *mf*. The Vibraphone (vib.) part has a simpler rhythmic pattern with triplets and quintuplets. The Accordion (acc.) part has a complex rhythmic pattern with trills and dynamics marked as *mp*, *ff*, *mp*, *ff*, *mp*, *ff*, and *mp*. The Mezzo-soprano (mez.) part is mostly silent. The Violin (vln.) part has a complex rhythmic pattern with trills and dynamics marked as *ff*, *mp*, *ff*, *mp*, and *f*.

5

cl.

ff *mf* *p* *ff* *mp* *f*

vib.

acc.

ff *mp* *pp* *ff* *mp* *p*

mez.

vln.

mp *ff* *mp* *p* *f* *mp*

7

cl. *ff* *mp* *pp* *mp* *poco a poco trill rit.* *tr*

vib. *f* *mp* *p*

acc. *f* *mp*

mez.

vln. *f* *pp* *mf* *p* *tr* *poco a poco trill rit.*

9

cl. *ppp* *p* *pp*

vib.

acc. *pp* *ppp* *pp*

mez. *ppp* *mp*
 Á - - - - - in renn - - - - - ur mill - i

vln. *ppp* *p* *ppp*

12

cl. *mp* *pp* *tr* *ppp*

vib. *p* *tr*

acc. *poco a poco trill rit.* *tr* *ppp*

mez. *pp* *mf* *p* *3* *5*

vln.

kaldr - - - a var - - - a iss - - - ins, yf -

15

cl. *p* *p* *tr*

vib.

acc. *tr*

mez. *mp* *pp*
 ir tenn - - - ur grunn - - - sting - - - uls.

vln. *pp*

17

cl. *ff* *mp* *ff* *pp*

vib. *ff*

acc. *ff* *mp* *ff* *mp* *ff* *mp*

mez.

vln. *ff* *mp* *ff* *mp* *ff* *p*

19

cl. *tr*

vib.

acc.

mez.

vln.

ff *mp* *pp* *f* *mp*

ff *mp* *f* *p* *ff* *mp*

f *mf* *p* *f* *mp*

5 3 5 3

tr *tr*

21

cl. *f* *p* *ff* *mp* *pp* *ppp*

vib. *f* *mf* *p*

acc. *ff* *mf* *pp* *mf* *pp*

mez.

vln. *ff* *mp* *p* *ppp*

24

cl. *ppp* *tr* *pp* *mf* *ppp* *tr* *pp*

vib. *mp*

acc. *ppp* *ppp*

mez. *ppp* *mf* *pp* *mf* *p* *pp*

vln. *pp* *tr* *ppp* *tr* *tr*

Hæg - - - t og hægt
 kípr - - - ast kuld a - blá - ar var - - - ir,

29

cl. *ppp* *p* *ff* *mp* *ff* *tr*

vib. *ff*

acc. *ppp* *ff* *mp* *ff* *mp* *tr*

mez. *p*
krepp - - - a a) streng - num

vln. *ppp* *ff* *mp* *tr*

32

cl. *mp* *f* *mp*

vib.

acc. *ff* *mp* *pp* *ff*

mez.

vln. *ff* *mp* *ff* *mp* *pp*

34

cl. *pp* *ff* *mp* *pp*

vib. *f*

acc. *mp* *pp* *f* *mp*

mez.

vln. *ff* *mp* *pp* *f* *mp*

Trills: *tr* (#) (♭)

Ornaments: 6, 7

Accents: 3

Detailed description: This musical score page contains five staves. The Clarinet (cl.) staff starts with a *pp* dynamic, followed by a *ff* section with a trill, then *mp*, and ends with *pp*. The Vibraphone (vib.) staff has a *f* dynamic and a triplet of eighth notes. The Accordion (acc.) is a grand staff with two parts; the upper part has *mp* and *pp* dynamics, and the lower part has *f* and *mp* dynamics, both featuring sixteenth-note runs. The Mezzo-soprano (mez.) staff is empty. The Violin (vln.) staff starts with *ff*, then *mp*, then *pp*, and ends with *f* and *mp* dynamics, including a trill and a seven-note run.

36

cl. *f* *mp* *p* *tr* *f* *p*

vib.

acc. *p* *mf* *p* *tr*

mez.

vln. *sul pont.* *norm.* *6* *tr* *sul pont.* *norm.* *5* *5* *7* *f* *mp* *p* *pp*

39

cl. *mf* *pp* *tr* *pp*

vib. *mf* *mp*

acc. *pp*

mez.

vln. *mf* *pp* *mf* *pp* *sul pont.*

42

cl. *mp* *pp* *tr*

vib.

acc. *mp* *pp* *tr* *tr* *ppp*

mez.

vln. *norm.* *tr* *tr* *tr* *6* *sul pont.* *ppp*

46

cl. *ppp* ⁷ *pp* *tr* *tr*

vib. bowed *ppp* *p* *pp*

acc. *pp* *tr* *tr* *tr* ⁷ ⁷

mez. *ppp* *mp*
 Av full - - - u flær lykj - - - ast

vln. *norm.* ⁶ *p* ⁶ *pp*

50

cl. *ppp* *ppp*

vib. *ppp* with fingers

acc. *ppp* *ppp* *sempre stacc.*

mez. *mp* *ppp*
fyrr en var - - - - - ir.

vln. *ppp* *ppp* *sul pont.*

Detailed description: The score is for measures 50 and 51. Measure 50 is in 4/4 time, and measure 51 is in 8/8 time. The Clarinet part (cl.) has a *ppp* dynamic. The Vibraphone part (vib.) has a *ppp* dynamic and includes the instruction "with fingers". The Accordion part (acc.) has a *ppp* dynamic and includes the instruction "sempre stacc.". The Mezzo-soprano part (mez.) has a *mp* dynamic in measure 50 and a *ppp* dynamic in measure 51, with lyrics "fyrr en var - - - - - ir.". The Violin part (vln.) has a *ppp* dynamic and includes the instruction "sul pont.". The score includes various musical notations such as slurs, ties, and triplets.

62

The musical score consists of five staves. The Clarinet (cl.) part is in treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The Vibraphone (vib.) part is in treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, with a triplet bracket over the first three notes. The Accordion (acc.) part consists of two staves: the upper staff is in treble clef and the lower in bass clef. The upper staff has a quarter rest, followed by eighth notes G4, A4, B4, and C5, with a triplet bracket over the first three notes. The lower staff has a quarter rest, followed by eighth notes G4, A4, B4, and C5, with a triplet bracket over the first three notes. The Mezzo-soprano (mez.) part is in treble clef and contains a whole rest for the entire duration. The Violin (vln.) part is in treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The score includes dynamic markings such as *8^{va}* and *15^{ma}* in the upper staff of the accordion part, and articulation marks like accents and slurs.